

Space Experiments

Cyril Šebek

Allegretto

Preparations

This musical score is for the piece "Space Experiments" by Cyril Šebek, marked "Allegretto" and "Preparations". The score is written for a large ensemble and is set in 3/4 time. The instruments and their parts are as follows:

- Flute 1, 2, 3:** Each flute part begins with a melodic line marked *mf*. The parts are highly similar, with some chromatic alterations in the later measures.
- Clarinet in Bb 1, 2, 3:** These parts also begin with a melodic line marked *mf*, mirroring the flute parts but with different chromatic patterns.
- Bass Clarinet:** This part consists of a single melodic line marked *mf* that spans across the first two measures and then has a long rest.
- Alto Saxophone 1 & 2:** Both parts are marked with a rest throughout the entire piece.
- Tenor Saxophone:** This part consists of a single melodic line marked *mf* that spans across the first two measures and then has a long rest.
- Horn in F 1 & 2:** Both parts are marked with a rest throughout the entire piece.
- Trumpet in Bb 1, 2, 3:** All three trumpet parts are marked with a rest throughout the entire piece.
- Trombone 1 & 2:** These parts consist of a single melodic line marked *mf* that spans across the first two measures and then has a long rest.
- Timpani:** This part is marked with a rest throughout the entire piece.
- Tubular Bells:** This part consists of a single melodic line marked *ff* that spans across the first two measures and then has a long rest.
- Pipe Organ:** This part is marked with a rest throughout the entire piece.

The score is divided into four measures. The first two measures contain the main melodic material for the woodwinds and some brass. The last two measures are primarily rests for most instruments, with some long notes in the Bass Clarinet and Trombone parts.

This page of a musical score, labeled '2' in the top left corner, contains the staves for various instruments in a woodwind and brass ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Cl. in Bb, Cl. in Bb 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Hn. in F 1, Hn. in F 2, Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tbn. 1, Tbn. 2, Timp., T.B., and Org. The score is divided into three measures. The woodwind parts (Flutes, Clarinets, Bass Clarinet, and Tenor Saxophone) feature melodic lines with various articulations and dynamics. The brass parts (Horns, Trumpets, and Trombones) are mostly silent, indicated by horizontal lines with dashes. The Timp. (Timpani) and T.B. (Tuba) parts also show some activity, with the Tuba playing a low note in the first measure and a higher note in the second. The Organ part is also silent. The key signature is one flat (Bb), and the time signature is 4/4. A rehearsal mark '5' is placed above the first measure of the Flute 1 staff.

A
Andantino
Lift-off

8

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Timp.

T.B.

Org.

6/4

fff

f

mf

f

gliss.

p.

f

gliss.

p.

f

gliss.

p.

15

Fl. 1
mf

Fl. 2
mf

Fl. 3
mf

Cl. in Bb

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. in F 1
mf

Hn. in F 2
mf

Tpt. in Bb 1
mf

Tpt. in Bb 2
mf

Tpt. in Bb 3
mf

Tbn. 1

Tbn. 2

Timp.

T.B.

Org.

B

Andantino Space

C

Vivace
Planetary Waltz

20

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. in Bb

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1 *mp*

Tpt. in Bb 2 *mp*

Tpt. in Bb 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Timp.

T.B. *mp* *f* *mp* *f*

Org.

mf

mf

mf

mf

f

f

27

Fl. 1
Fl. 2
Fl. 3
Cl. in Bb
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. in F 1
Hn. in F 2
Tpt. in Bb 1
Tpt. in Bb 2
Tpt. in Bb 3
Tbn. 1
Tbn. 2
Timp.
T.B.
Org.

mf < *f*
mf < *f*
mf < *f*
mf
mf

38

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Timp.

T.B.

Org.

f

f

f

D Andantino
Nebulae

49

Fl. 1
Fl. 2
Fl. 3
Cl. in Bb
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. in F 1
Hn. in F 2
Tpt. in Bb 1
Tpt. in Bb 2
Tpt. in Bb 3
Tbn. 1
Tbn. 2
Timp.
T.B.
Org.

55

Fl. 1
Fl. 2
Fl. 3
Cl. in Bb
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn. in F 1
Hn. in F 2
Tpt. in Bb 1
Tpt. in Bb 2
Tpt. in Bb 3
Tbn. 1
Tbn. 2
Timp.
T.B.
Org.

mf

mf

mf

Detailed description: This is a page of a musical score, page 55, numbered 9 in the top right corner. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes three flutes (Fl. 1, 2, 3), three clarinets in Bb (Cl. in Bb, Cl. in Bb 2, Cl. in Bb 3), one bass clarinet (B. Cl.), two alto saxophones (A. Sax. 1, 2), and one tenor saxophone (T. Sax.). The brass section includes two horns in F (Hn. in F 1, 2), three trombones in Bb (Tpt. in Bb 1, 2, 3), and two tubas (Tbn. 1, 2). The percussion section includes timpani (Timp.) and a tuba (T.B.). The organ (Org.) is also present. The score begins at measure 55. The key signature has one flat (Bb) and the time signature is 4/4. The woodwinds and strings play a melodic line starting in measure 55, with a dynamic marking of *mf* (mezzo-forte). The brass section is mostly silent, with some tuba activity in the lower register. The organ provides harmonic support in the lower register.

59

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Timp.

T.B.

Org.

mp

f

63

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Timp.

T.B.

Org.